

EXHIBITS - 2016

FIRST FRIDAY EXHIBIT

FEBRUARY 4th - "RED" - Red may be a color or an emotion.

MARCH 4th - "Side-by-Side Architecture" - Image of a building or facade that is recognizable and distinctive within Eagle County.

APRIL 1st - "Animals and Birds" - The wildlife around us is always of interest, particularly when active.

MAY 6th - "Arbor Day" - Inspire people to plant, nurture and celebrate trees. It inspires us to paint and photograph them.

JUNE 3rd - "Americana" - A collection works related to the history, geography, folklore and cultural heritage of the United States.

JULY 1ST - "Side-by-Side" - To be announced.

AUGUST 3rd - "Western Themes - American Cowboy" - The American West is best represented by the cowboys that tended to cattle, traditionally on horseback, and often performed ranch-related tasks.

SEPTEMBER 2nd - "Rocky Mountain Wildflowers" - An explosion of color occurs in meadows in the Rockies of Colorado during the summers.

OCTOBER 7th - "Faraway Places" - There is a world outside of Eagle County that can be represented in our art.

NOVEMBER 4th - "Side-by-Side" - To Be Announced.

DECEMBER 2nd - "Tis the Season" - The holidays bring special moments to our lives.

THIRD FRIDAY EXHIBIT

FEBRUARY 19th - "Featured Artists" - highlighting the works of individual artists.

MARCH 18th - "Abstract" - Art that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colors, and textures.

APRIL 15th - "Water Color" - Any subjects using Water Color as the medium.

MAY 20th - "Black and White" - Photographs, Pen and Ink, Charcoal, or Pencil which only display black and white tones; without any color.

JUNE 17th - "Pastels" - Any subjects which only use Pastel color.

JULY 15th - "Summer Fun" - Summer activities like hiking, biking, climbing, swimming, rafting, etc.

AUGUST 19th - "En Plein Air" - The act of painting outdoors, and what the eye actually sees", where a painter or photographer reproduces the actual visual conditions seen at the time the image was made.

SEPTEMBER 16th - "People" - Any image portraying people.

OCTOBER 21st - "Dark and Stormy" - Colorado weather is fickle and some times it can be dark and stormy.

NOVEMBER 18th - "Multi Media" Using more than one medium to express any variety of artistic subjects.

DECEMBER 16th - "Still Life" - A photograph, painting, or drawing of an arrangement of objects, typically including fruit, flowers, bowls, glassware and other objects with contrasting texture, light and tone.

DEADLINES - 2016

FIRST FRIDAY DEADLINES

MARCH - "Side-by-Side Architecture"

March 4 – Reception - "Side-by-Side Architecture"

Wednesday, March 23 - Submission forms due for "Animals and Birds"

Friday, March 25 through Sunday 27, - Drop off "Animals and Birds"

APRIL - "Animals and Birds"

April 1 – Reception - "Animals and Birds"

Wednesday, April 27 - Submission forms due for "Arbor Day"

Friday, April 29 through Sunday, May 1, - Drop off "Arbor Day"

MAY - "Arbor Day"

Friday, May 6 – Reception - "Arbor Day"

Friday, May 6 issue "Side-by-Side" challenge

Wednesday, May 25 - Submission forms due for "Americana"

Friday, May 27 through Sunday May 29, - Drop off "Americana"

JUNE – "Americana"

Friday, June 3 – Reception – "Americana"

Wednesday, June 22 - Submission forms due for "Side-by-Side"

Friday, June 24 through Sunday, June 26 - Drop off "Side-by-Side"

JULY - "Side-by-Side"

Friday, July 1 – Reception - "Side-by-Side"

Wednesday, July 27 - Submission forms due for "Western Themes - The American Cowboy"

Friday, July 29 through Sunday, July 31 - Drop off "Western Themes - The American Cowboy"

AUGUST - "Western Themes - The American Cowboy"

Friday, August 5 – Reception - "Western Themes - The American Cowboy"

Wednesday, August 24 - Submission forms due for "Rocky Mountain Wildflowers"

Friday, August 26 through Sunday, August 28- Drop off "Rocky Mountain Wildflowers"

THIRD FRIDAY DEADLINES

MARCH - "Abstract"

Wednesday, March 9 - Submission forms due for "Abstract"

Friday, March 11 through Sunday, March 13, - Drop off "Abstract"

March 18 – Opening - "Abstract"

APRIL - "Water Color"

Wednesday, April 6 - Submission forms due for "Water Color"

Friday, April 8 through Sunday, April 10, - Drop off "Water Color"

April 15 – Opening - "Water Color"

MAY - "Black and White"

Wednesday, May 11 - Submission forms due for "Black and White Photos"

Friday, May 13 through Sunday May 15, - Drop off "Black and White Photos"

Friday, May 20 – Opening - "Black and White Photos"

JUNE – "Pastels"

Wednesday, June 8 - Submission forms due for "Pastels, Pen and Ink, Charcoal, or Pencil"

Friday, June 10 through Sunday, June 12 - Drop off "Pastels, Pen and Ink, Charcoal, or Pencil"

Friday, June 17 – Opening – "Pastels, Pen and Ink, Charcoal, or Pencil"

JULY - "Summer Fun"

Wednesday, July 6 - Submission forms due for "Summer Fun"

Friday, July 8 through Sunday, July 10 - Drop off "Summer Fun"

Friday, July 15 – Opening - "Summer Fun"

AUGUST - "En Plein Air"

Wednesday, August 10 - Submission forms due for "En Plein Air"

Friday, August 12 through Sunday, August 14- Drop off "En Plein Air"

Friday, August 19 – Opening - "En Plein Air"

(Requirements and scheduling may change for this.)

(First Friday Deadlines Continued)

SEPTEMBER - “Rocky Mountain Wildflowers”

Friday, September 2 – Reception - “Rocky Mountain Wildflowers”

Friday, September 2 - Issue “Side-by-Side” challenge

Wednesday, September 28 - Submission forms due for “Faraway Places”

Friday, September 30 through Sunday, October 2 - Drop off “Faraway Places”

OCTOBER - “Faraway Places”

Friday, October 7 – Reception - “Faraway Places”

Wednesday, October 26 - Submission forms due for “Side-by-Side”

Friday, October 28 through Sunday, October 30 - Drop off “Side-by-Side”

NOVEMBER - “Side-by-Side”

Friday, November 4 – Reception - “Side-by-Side”

Wednesday, November 23 - Submission forms due for “Tis the Season”

Friday, November 25 through Sunday, November 27 - Drop off “Tis the Season”

DECEMBER - “Tis the Season”

Friday, December, 2 – Reception - “Tis the Season”

Wednesday, December 28- Submission forms due for “Winter Fun”

Friday, December, 30 through Sunday, January 1- Drop off “Winter Fun”

(Third Friday Deadlines Continued)

SEPTEMBER - “People”

Wednesday, September 7 - Submission forms due for “People”

Friday, September 9 through Sunday, September 11 - Drop off “People”

Friday, September 16 – Opening - “People”

OCTOBER - “Dark and Stormy”

Wednesday, October 12 - Submission forms due for “Dark and Stormy”

Friday, October 14 through Sunday, October 16 - Drop off “Dark and Stormy”

Friday, October 21 – Opening “Dark and Stormy”

NOVEMBER - “Multi Media”

Wednesday, November 9 - Submission forms due for “Multi Media”

Friday, November 11 through Sunday, November 13 - Drop off “Multi Media”

Friday, November 18 – Opening - “Multi Media”

DECEMBER - “Still Life”

Wednesday, December 7- Submission forms due for “Still Life”

Friday, December, 9 through Sunday, December 11- Drop off “Still Life”

Friday, December, 16 – Opening - “Still Life”

Display Requirements for the VVAG/P

All exhibits at the Art of the Valley Gallery will be scheduled well in advance of the exhibit.

There will be special exhibits and featured artists. Some shows may be juried.

A deadline will be announced to email the submission form for these exhibits.

A window of days and a deadline will be announced to deliver work to The Gallery.

Failure to meet these required deadlines will result in the work not being exhibited.

Exhibits scheduled to open the first week of the month will include The First Friday Reception at The Gallery.

Requirements to Participate in Any Exhibit...

Works that do not meet the requirements will not be displayed and must be removed from The Gallery.

- Complete the submission form for each work on your computer and email it by the deadline.
- All exhibitors are required to have current VVAG membership.
- Size: There may be dimension limitations.
- Quantity: Maximum number of submissions will be announced. No storage will be provided for additional images.
- All work that is delivered to Gallery for exhibit needs to have the following information permanently attached to the back of the work:
 - o Name of artist
 - o Title
 - o Medium: (oil, pastel, photo, clay sculpture, collage .etc.)
 - o Your email and /or phone number (contact information)
 - o A bio is recommended.
- All work must be dry and ready to hang.
- All art must be framed (excluding 3D works) with wire hanging (no saw tooth accepted).
- Wire when stretched must be 1 inch or more below the top of the frame.
- It must be stretched tight to keep the work close to the wall.
- Wire must be strong and tied to the hanging clips.
- Canvas wrapped items are acceptable provided they have wire hanging.
- Metal Prints must have a firmly attached hanging mechanism attached.
- The work must be professionally finished front and back. No masking tape or torn paper backing.
- All artwork must be delivered to The Gallery by the date announced.
- No boxes, paper bags, or bubble wrap will be stored in the gallery. Artists must take it home.
- Each exhibitor who wishes to sell their items **MUST** participate in staffing the gallery or complete other VVAG work totaling 3.5 hours.
- **To Sign up for shifts:** <https://www.keepandshare.com/calendar26/show.php?i=2623023&vw=month>
Account Name: vvag_volunteers Password: weloveart
- Each exhibitor who does not wish to sell their items are still encouraged to participate in staffing the gallery or complete other VVAG work totaling 3.5 hours.
- Exhibitors who wish to sell their items and fail to sign up and complete 3.5 hours, will have their work removed and may not exhibit further work until volunteer hours are resolved.
- The gallery will deduct 20% from all sales of artwork. Artist will receive a check as payment.

Artwork will be displayed based on the number of works received from all artists. Some works may be held in reserve to replace sold items.

Email Roz Reed <rr@rosalindreed.com>, Christine Sena <cgsena5@gmail.com>, or Rick Spitzer <spitzerr@comcast.net> with any questions related to this show.